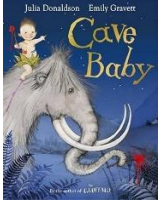









Stephen Hawking Outreach Multisensory story plan for

		Text/Story: 'Cave Baby' by Julia Donaldson and Emily Gravett Aims of this unit: <ul style="list-style-type: none"> To engage with a text To use key words and signs from the story To retell some elements of the story 		Synopsis: A hairy mammoth takes a cheeky little baby on a thrilling ride through a moonlit landscape populated by a sabre-toothed tiger, a leaping hare, a laughing hyena and even, just maybe, by a big brown bear ...But where are they going? And what has it to do with the baby's scribbles on the cave wall?			
Focus 1: Multi-sensory prompts: Baby doll (Cleaned and stored between sessions), dry leaves, pieces fur fabric, shoe box 		Focus 2: Multi-sensory prompts: Paintbrush, pot of water, brown, dark yellow and dark red paint, several sheets of brown or beige sugar paper taped together on a wall or easel, or table top if not possible. 		Focus 3: Multi-sensory prompts: Paintbrush, pot of water, brown, dark yellow and dark red paint, baby doll, bucket with soapy water, sponge 		Focus 4: Multi-sensory prompts:  Brown wool or strips paper, 4 toilet rolls, box, brown paper or paint.	
Child Play with doll. Explore fabric and leaves as adult introduces them. Explore dressing the baby using the leaves and fur fabric. Use the shoebox and	Adult: Model key words and signs below. Comment on child's play e.g. "You are making the baby warm"; "The baby is sleeping, shhhh".	Child: Explore mark making using the paintbrush and coloured paint on the paper.	Adult: Use own paintbrush and mark make alongside Model different strokes, flicking paint from the brush. Look at book from 'Everything is boring' up to	Child: Use paintbrush to paint marks onto baby doll. Use soapy water to clean it off afterwards.	Adult: Comment on child's actions- use key words and signs below. Read page 'But mum and dad are furious'	Child: Explore brown wool / strips paper. Put on own head to be a woolly mammoth! With support, use toilet rolls to make legs, box for body, brown paper for face,	Adult: Use key words below. Look at page where mammoth takes baby from cave. Support child to make a model mammoth using tape or cold glue gun.

<p>fabric/leaves to make a bed for the baby.</p>	<p>Look at front cover of 'Cave Baby' and read up to "Keep away". Explain that you will read more tomorrow.</p>		<p>'This is lots of fun' (2 pages) Encourage child to use similar marks to Cave Baby'- vertical stripes; arcs; handprints, animals (?)</p>				<p>Read tiger, hare and hyena pages.</p>
<p>Key phrase (signs highlighted) Baby, cold, warm, sleeping, bed, furry, leaves</p>	<p>Key phrase (signs highlighted) Baby, painting, bear, tiger, hare, hyena</p>	<p>Key phrase (signs highlighted) Baby, painting, wipe; water; mum; dad</p>	<p>Key phrase (signs highlighted) Baby, mammoth (use elephant?); woolly; tusks; trunk.</p>				
<p>Focus 5: Multi-sensory prompts:</p>  <p>Sheet, cloth or blanket; cushions; scraps of fur fabric; torch and/or fairy lights.</p>	<p>Focus 6: Multi-sensory prompts:</p>  <p>Large cardboard box; brown or grey tissue paper; paints, model mammoth made earlier in week, baby doll</p>	<p>Focus 7: Multi-sensory prompts:</p>  <p>Model mammoth, box cave, baby doll, paintbrush, scraps fur fabric, stones</p>					



<p>Child: Look at picture on 'A cave in the hillside' page. Use a table with a cloth or blanket to make a cave. Add cushions, fur fabric etc. Read the rest of the story with adult using the torch in the 'cave'</p>	<p>Adult: Look at 'A cave in the hillside' page. Model key words below. Introduce cloth, cushions etc. and ask "How could we make a cave?" Read rest of story in the cave.</p>	<p>Child: Explore box, put mammoth and baby doll in, on, under it. Scrunch tissue paper and explore the sound and feeling of this. Use PVA glue to stick scrunched paper all over the box to make a cave. Indicate where door should be for adult to cut.</p>	<p>Adult: Model positional language such as in, on, under. Use 'Cave baby' book to find pictures of the cave from the outside. Support child to scrunch tissue paper and attach to make cave. Cut arch shape for door where child indicates.</p>	<p>Child: Explore the cave, mammoth, baby, paintbrush, stones and fur fabric. Use the props to tell key parts of the story as the adult tells a simple version.</p>	<p>Adult: Use key words below as child explores props. Support child to tell story together by providing a simplified commentary e.g. "The baby lived in a cave. He painted the walls. The mammoth came and took the baby" etc. Support child to use props and move them to tell corresponding parts of story. Perhaps photograph to make a book.</p>	
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Key phrase (signs highlighted) Cave, bear, mammoth, baby, painting		Key phrase (signs highlighted) Cave, mammoth, baby, in, on, under		Key phrase (signs highlighted) Cave, baby, mammoth, um, dad, painting, sleep, home.		

<p>Next steps/activities</p> <p>Further Literacy Activities</p> <ul style="list-style-type: none"> • Read other picture books with an adult or peer linked to the Stone Age- 'Ug' by Raymond Briggs; 'Stone Age boy' by Satoshi Kitamura; 'How to Wash a Woolly Mammoth' by Michelle Robinson. • Use photos from final m/s story session to create a simple book or Our story on the IPad. • Play a matching pairs or Lotto game by making picture cards from the story- baby, mammoth, hare, hyena, tiger, bear. Support child to use key words and signs for these. <p>Maths Links</p> <ul style="list-style-type: none"> • Count different stones and sort them onto colours, sizes. • Write numbers 0-5/10 on flat stones (or use air dried clay or dough). Hide in sand tray or around the room or outside space for child to find. Use to put in order, say which is missing etc. • Play 'eyes closed': child closes eyes while adult drops up to 5 stones into a cup. Child opens eyes and says how many- count to check. Can take turns with adult or peer to play. • Look at photographs Stonehenge. Use bricks, multilink or Duplo to make own version. 	<p>Fine motor activities:</p> <ul style="list-style-type: none"> • Make a baby cot using a playdough base and sticks pushed in • Make a cave baby mobile using sticks, string, stones, leaves, feathers etc. • Hand printing in brown, grey and black onto beige sugar paper to make a Cave Baby wall (could use as backing for display) • Use a paintbrush and red, yellow, blue paint to mark make onto a baby doll (or paper outline). • Use soapy water to wash paint off a baby doll • Use paints or felt tips to mark make onto stones of different sizes.
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