

Stephen Hawking Outreach Multisensory story plan

Text/Story: 'Rosie's Walk' by Pat Hutchins							
<p>Focus 1: Rosie and the fox Multi-sensory prompts: Hen and fox puppets OR For hen – feathers on a stick or a feather duster For fox – fur fabric on a stick or a microfiber duster</p> 		<p>Focus 2: across the yard Multi-sensory prompts: Rake</p> 		<p>Focus 3: around the pond Multi-sensory prompts: Water spray</p> 		<p>Focus 4: Over the haycock Multi-sensory prompts: Hay or straw</p> 	
<p>Child: Explore the props for Rosie and the fox.</p>	<p>Adult: Show the child the props for Rosie and the fox and name them.</p>	<p>Child: With support feel the parts of the rake.</p>	<p>Adult: Model using the rake (a separate session outdoors would be useful). Support the child to safely feel the parts of the rake. When telling the story, take Rosie safely past the rake and then</p>	<p>Child: Feel the water spray.</p>	<p>Adult: Take Rosie around the water sprayer, then spray the fox. Spray the child with the water spray.</p>	<p>Child: Explore the hay.</p>	<p>Adult: Take Rosie over the hay, then take the fox through it.</p>

			bump the fox into it.				
Key phrase (signs highlighted) Rosie (r) the hen went for a walk		Key phrase (signs highlighted) Across the yard (farmyard)		Key phrase (signs highlighted) Around the pond		Key phrase (signs highlighted) Over the haycock (hay)	
Focus 5: Past the mill Multi-sensory prompts: Flour in a tray 		Focus 6: Through the fence Multi-sensory prompts: A piece of wood (chopping board or leftover flooring) 		Focus 7: Under the beehives Multi-sensory prompts: Recording of bees buzzing on a sound button (i.e. Big Mac) or tablet 		Focus 8: back in time for dinner Multi-sensory prompts: Box Oats or pearl barley 	
Child: Explore the flour in the tray.	Adult: Take Rosie past the tray of flour, put the fox in the tray.	Child: Feel the wood.	Adult: Hold up the piece of wood and take Rosie to the side out it. Take the fox over the top.	Child: Press the sound button. Support the child to chase you with the sound button.	Adult: Take Rosie under the sound. Use the sound to chase the fox away.	Child: Explore the oats or barley in the box.	Adult: Put the oats or barley in the box. Take Rosie into the box and pretend to eat.
Key phrase (signs highlighted) Past the mill.		Key phrase (signs highlighted) Through the fence.		Key phrase (signs highlighted) Under the beehive (bee).		Key phrase (signs highlighted) And got back (house) in time for dinner.	

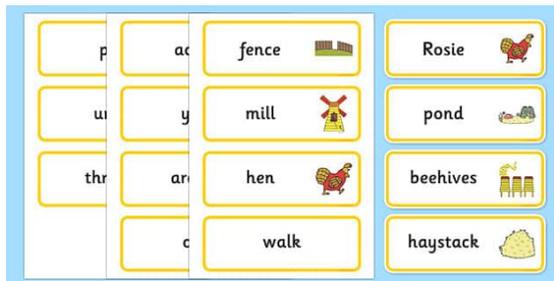
Next steps/activities
 Continue story using next sessions (as one-offs or several together)
 Photograph the child with the different resources
 Use photographs for book making, matching to real book and sequencing.
 As the child becomes familiar with the story, the focuses could be placed around the room so that the story can be walked.

Reading

Pre-phonics includes thinking about environmental sounds. There are lots of sounds to explore on a farm and on the pages of Rosie's walk (hen, frogs, birds, goat, mice, bees, tractor). Find recordings of these sounds or make them with the child. Match the sounds to objects or pictures.

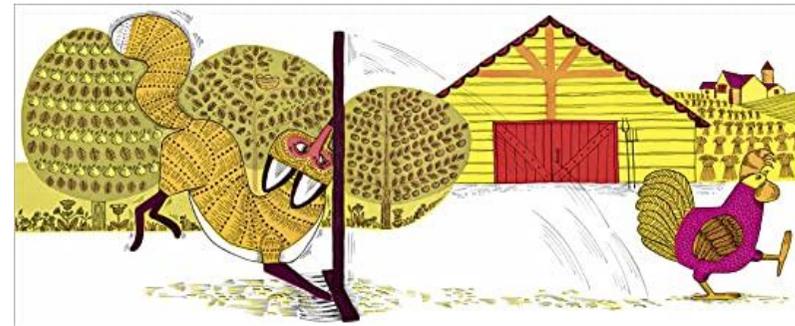


Hide some of the key words from the story in the hay (Rosie, yard, pond, mill, fence, beehive). Ask the child to find the words and match them to the pictures from the story.



Writing

Work with the child to tell the story from the fox's point of view, adding text to the pages with none. This could be done by scribing or using the Our Story App to allow the child to dictate the text.



Make marks in your flour or oat/barley tray. Can you write letter from your name?





Number

Hide animals in the hay. How many can you find? Repeat with number cards and read the numbers.



Shape Space and Measures

Rosie's walk uses lots of positional language. Use the props for Rosie and the fox and place them on, in and under the box and other objects from the story. Support this with signs and symbols.



Making groups

Take the farm animals and put them in pens with all the same animals. Put 1, 2, 3, 4, or 5 animals in each pen.



Elements of the story can be used to explore measures. Either through the pond and water play or using balance scales to measure different amounts of flour (can you measure the flour to balance 5 cubes?).

