Early Years Foundation Stage Medium Term Planning.

Term: autumn	Тор	me, my senses Cycle: 2
Characteristics of	f effective teaching and learning focus: Play	with what we know; Being involved and concentrating; Making links
Area of learning and development	Activity starting points	Core experiences relating to the topic
PSED	 Intensive Interaction Identifying body parts Playing alongside others Working and playing with other Developing and building relation Use of photos: self-registration, <u>Outside:</u> Toys that encourage d saw, dual ride-on-toys outside resonance board group activitie sharing a mirror with others "co-opra band" sitting around a table/tray with <u>soft play:</u> using the ball pool wit Tac Pac *Heuristic Play 	ips llo sessions, displays or multiple play, see • All our senses help us to, do the things we want to do • Look, who do you see? • Look in the mirror, who do you see? • Stories/books/poems:
СОММ	 Intensive Interaction Getting to know familiar adults' Children seeing themselves 'doi videos Making sounds, signs, vocalising Using, naming and identifying fate Learning specific vocabulary Use of video/photos during goo assemblies/celebrations in class *Heuristic Play 	e.g. in photos and Quiet as a Mouse Iiar and real objects Listen/listening/ears/hearing aids/loud/quiet

Sensory and motor (PD)	Awareness of whole body and movement through space	Balance/wobble/standing/sitting
	Using familiar tools	Developing colf core skills (link to role play/duposing up);
	Developing self-care skills	Developing self-care skills (link to role play/dressing up):
	 Exploring using hands, feet and whole body 	Working with familiac:
	 Sensory exploration e.g. tactile play 	Working with families:
	 Action rhyme time, e.g Riding on a pony, horsey 	Specific outside activities:
	horsey	specific outside activities.
	Familiar tools from home environment (link to role	Specific creative activities:
	play/treasure baskets)	
	• yoga, massage, movement experiences e.g. swings, slide	 Tactual media that varies in temperature/texture (see
	and seesaw, swinging in a blanket	hierarchy of tactual play)
Evaloration	*Heuristic Play	Massage stories
Exploration (maths,	Heuristic Play	
literacy, UW	<u>uw</u>	
and EAD)	 Photos of own families and home visit photos of us doing 	
	our favourite things	
	 Moving around school and meeting people 	
	 Likes / dislikes and developing consistent responses to 	
	stimuli	
	Cause and effect	
	 Exploring and creating effects on immediate environment e.g. 	
	tactile play, Be-Active Box, resonance board	
	 use of whole body to explore media 	
	Mathematics	
	• Exploring size,	
	noticing differences	
	 grouping objects 	
	Number songs around the body Callestiene of houristic chiests inside and sutside	
	Collections of heuristic objects inside and outside	

•	Hiding and finding	
•	Peepo games	
•	Noticing changes in immediate environment	
<u>EAD</u>		
• • • • •	Making marks with body e.g. hand and foot prints, using hands and feet / whole body to create effects e.g. with tissue paper, in tactile media Finger painting Action songs, rhymes, drama games linked to topic Opportunities for role play	
•	Picture books linked to topic	
•	Mark making opportunities	
•	Tactile play	

*Heuristic.

Heuristic play describes the activity of babies and children as they play with and explore the properties of objects. These objects are things from the real world. The use of treasure baskets is an example of this.